



Between Human and Machine: Posthuman Narratives and Artistic Experimentation in Human AI Collaboration

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Received: 05 Sep 2026; Received in revised form: 03 Oct 2026; Accepted: 07 Oct 2026; Available online: 11 Oct 2026
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Abstract— *Posthuman narratives offer a critical framework to examine how AI tools when collaborated with traditional ways of authorship, identity, and creativity can reframe the artistic narratives. The present paper explores the emergence of posthuman narratives in when artistically cooperate between Human and AI reinvent a new ways of creativity. The integration of AI into creative processes challenges the conventional notion of the artist as the sole creator, positioning artistic production within a hybrid human-machine ecosystem. The study takes into account a series of case studies and investigates how AI as a collaborator redefines human experiences in art. Further, it highlights how these experimental practices of human-machine engagement, refigure artistic authorship and intellectual ownership and last but not the least, the paper argues that post human narratives offer speculative future of digital creativity and Human-AI collaboration.*



Keywords— *PostHuman Narratives, AI tools, Machine, Collaborate, Human*

With the advent of AI the domain of artistic creativity, visual art, narration all underwent a drastic change. Human-machine interaction paved way to increasingly possibilities of new text, images, music, context, narration where boundaries of originality and authenticity blur easily. As landscape evolve new sets of aesthetic experimentation it even open up new area of post human thinking. The collaboration between human and machine redefine narrative structures, artistic possibilities and cultural role of technology in building new ways of creative expression.

With this new possibilities and interpretation of understanding nuances of literary corpus is a new way of seeing literary narratives. Post human narratives extend the idea that humans are the only important subject. It encapsulates the fusion of human and algorithm in storytelling and artistic creation. The narratives shift 'from human and embrace machines system and environmentalists as co-creators. (Hayles, 1999; Braidott, 2013)

Theoretical Framework

There are experimental practices which provoke critical questions. What does it mean for a machine to collaborate with human? Does the presence of AI in the creative process will dilute or enhance the authenticity of work? Who owns the right to art generated text in hybrid framework? Scholars have approached these issues from multiple angles, each offering different criteria for evaluating creativity. From a posthuman perspective it will reconceptualize the nature of authorship.

The history of art is replete with movements that decenter the artist creativity. What distinguishes posthuman narratives today is the involvement of machine- not as extension of the artists hand but as a partner with its own logic, and creative impulses. As AI system become more sophisticated, and increasingly capable of aesthetic surprise. Artist co-creation with AI becomes a space for speculative experimentation. With AI intervention intelligence, creativity is no longer exclusively human attributes.

Equally using AI in narration and experimental storytelling, using platforms such as GPT based language allows artists to construct interactive literary environments where text evolves in response to user input or environmental conditions (Roose, 2021). In this way, narrative becomes an open-ended, interactive and more relational. These qualities align more closely with posthuman epistemologies, which prioritize systems, networks, and multiplicities over isolated, human-centered narratives (Badmington, 2000)

From a sociocultural standpoint, posthuman narratives open new avenues for inclusive and pluralistic expression. In Southeast Asia, for instance, where oral storytelling, traditions, animist beliefs, and localized cosmologies have long resisted Western dualism of nature and culture, AI-based co-creation provides a fertile ground for hybrid aesthetic forms (Nguyen and Trinh, 2022). This perspective challenges the Western-centric framing of AI as a solely technological or computational phenomena and reestablish it as a cultural contributor in local epistemologies.

The Theoretical framework and foundations of posthuman narratives can be traced to Donna Haraway's (1985), *Cyborg Manifesto*, which undermines the dichotomies between human and machine, nature and culture. In the context of contemporary AI, this fusion is not only symbolic, but operational, generative adversarial networks (GANs), natural language processing (NLP) systems, and reinforcement learning is not only tools but also collaborators capable of aesthetic direction. AI can create learning and stimulate visual language for better understanding.

The theoretical foundation for posthuman narratives in AI driven art is rooted in posthumanism, a movement that questions human exceptions and emphasizes the interconnectedness of humans, machine and non-human entities. As Hayles (1999) says, 'posthumanism rejects the mind-body dualism and opens the door for a more inclusive understanding of what constitutes human. Posthumanist philosophy challenges traditional binaries such as human/ non-human, subject/ object, and nature/ culture. This ideological shift is reflected in the artistic practices that incorporate AI, where the boundary between the human artist and machine collaborator is blurred (Braidotti, 2013)

The integration of AI into artistic processes has led to new methods of creation, where AI acts as a medium and a tool. According to McCormack et al (2019), AI can generate novel outputs that surpass human expectations, offering opportunities for unpredictability and aesthetic surprise. In AI driven tasks, the creative energy of the human artist

with machine contribute to the process. This co-creation contrasts with traditional practices where artist is viewed as the sole creator of the text.

AI-driven narratives has emerged on Open AI's GPT-3 are used to generate text-based stories, creating a dynamic interaction between the audience and the narrative (Roose, 2021). These interactive narratives allow new modes of story-telling, where the machine and the user create the narrative, illustrating the potential for AI to redefine the fabric of storytelling. AI in artistic context produce posthuman narratives that decenter human agency. Posthuman narratives challenge traditional storytelling conventions by introducing alternate forms of subjectivity. As Badmington (2000), says, posthumanism emphasizes multiplicity, and interconnectivity, where AI take on a co-authorship role in the narrative structure.

AI driven art often presents fragmented narratives, subvert the classical structure of beginning, middle and end, proposing speculative realism. It rejects human-centered worldview, and favour more expansive, fluid understanding of reality. (Byrant, 2011). The integration of AI into artistic practices raises significant ethical, and philosophical questions. As AI is trained on data sets, instruction, command it raises serious question about the authorship of text. AI is simply a product of processed data and the concept of creativity nowhere align with technical output of data. This unpredictability challenges traditional notions of artistic control and raises questions about the nature of creativity. Is AI generated art is creative or simply it is the product of what it has been trained on? McCormack (2019) argues that the concept of creativity needs to be reevaluated in the light of new technological developments.

Methodology:

Case Study : 01

Fragments of me is a speculative fiction developed by Hana Li, a media artist. In this Language model is fed with diary entries, social media post and personal poetry. With the use of AI narrative text mimic artistic voice, producing stories blend with real memories using artificial emotional constructs. It explores use with fabrication, there can be memory distortion and ambiguous authorship can be created of emotionally charged narratives. Human AI co-creation process blurs the line of artistic creation. The final product which came is an auto-fictional journal that created a post human self- that is neither human nor entirely machine.

This aspect of creation can create lack of coherent and singular self; creating a posthuman narrative, with intermingling of human and non-human modes. The piece will elicit emotional responses, but co-authorship create a

varied narrative designs. It clearly specifies how human-AI interaction can affect the understanding of conceptual, aesthetic, and ethical dimensions. It even point out serious question on relevance of identity, public recognition to access data, and lack of subjectivity. It analytically questions how authorship is negotiated or redefined through human –AI interaction; in what ways audience respond to these , how these artwork challenges artist, intention , authenticity and creativity?

Case Study 2

A software names as ‘ Eachloop’, was developed by collective artists and programmers. Visitors are allowed to speak into microphone while seeing AI-generated visual and Text project to them on screen. The AI adapts emotional tone, language, style, narrative pattern, memory and modify the conversation. Each loop function as a generative ecosystem GPT based model, generate text and produce a story.

There is no author in the story. This align with posthuman conception as something relational, non-hierarchical, collective, intuitive, curious and entirely new narrative is being created, where there is a total collapse of human creativity. It suggest anthropomorphic projection how AI can blur emotional boundaries. The result gives new contours of posthuman aesthetics. These artistic experiments suggest how narrative can shift, how authorship, emotional assonance can conceptualize digital art. The use of AI as a tool generates a formation of new narratives, aesthetics and meaning. How identities are dissolve, memories are distorted and ambiguous authorship of emotionally charged new digital narratives are created. There is an emergence of posthuman self where there is neither anything purely human nor entirely machine based.

The emergence of new destabilized narrative, creating visual effect of new posthuman identity where collaborating of human is with non-human memory modes. Apart from it, AI generated visual , textual inputs, emotional patterns, language, style, modify the story. The human participants are performers as well as narrators and they equally shape AI’s response. There is no single author in the story. AI reconstitute, recontext narratives and infact viewers perceives AI as a curious, intuitive and compassionate. It blur anthromorphic projection, and assert how with the use of AI systems reinforce the collapse of subject and machine, blur emotional responses of human and machine output, generating new creation of aesthetic innovation.

This led to emergent ways of posthuman aesthetics. It drastically shift narrative, agency, emotion, and reassure digital art-creation. The question of traditional authorship

is no more alive with Human AI interaction. The subject is decentered and text passes through data, algorithms and social systems. Artistic labour is distributed across various platforms, machines and networks. AI generated narratives democratizes creative production, develop new fluid narrative, reveal things that we don’t know about ourselves, about language, and there is a negotiation between user and system.

AI generated narratives and visuals often occupy an ambiguous space-this ambiguity invite deeper reflection from viewers, to discuss about authorship, how to fill gaps, thereby fostering deeper emphatic engagement. The two binaries are mind and machine, emotion and computation , how it can be synthesized or negotiated effectively by artificial system for operating better socio-cultural framework.

Beyond aesthetic and emotional relation human –AI creation art carriers cultural, political, weight. We engage with complex technologies, with deep technical expertise. Large scale data raises concern about surveillance, bias and digital colonialism. As Noble (2018) and Crawford (2021) stated AI systems are not neutral- they are embedded with the values, structures, context and a space for experimentation.

Posthuman narratives are not about technology-they are about rethinking human identity, creativity, their authenticity which is increasingly shaped by non-human intelligence. It even questions the limitation of human with in a creative force. AI becomes a speculative partner and gives alternate options and possible future outcome. Henceforth, it becomes evident that human AI interaction challenges conventional understanding of authorship and creativity. AI not merely acts as a tool, but facilitates as an active co-creator, reshape narratives, cultural expression and emotional engagement.

The emergence of posthuman narratives marks significant shift in developing posthuman aesthetics, creating new spaces, interaction patterns, and encourage experimental and inclusive approaches and interpretation of storytelling. It further create unpredictable response and future generation outcome. Posthuman narratives expanded vision of creativity, embrace hybridity, multiplicity, imagine new future collaborate across world, reimagine newness and co-construct aesthetic world that reflect entangled realities of our technological age.

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